

**KC<sup>4</sup> Language Arts 2006**  
**Academic Standards for Grades K-5**

	<b>K</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Reading</b>	<p><b>K:1</b> TLW demonstrate understanding of Concepts of Print while reading or pretend reading a book to the teacher.</p> <p><b>K:2</b> TLW activate prior knowledge to construct meaning from pictures and illustrations in order to sequence and tell a story.</p> <p><b>K:3</b> TLW show the sound and symbol relationship between letters of the alphabet and their sounds in words.</p> <p><b>K:4</b> TLW "read" and "spell" a district-selected list of frequently-encountered sight words.</p> <p><b>K:5</b> TLW "read," view, and listen to a variety of genre in order to explore and respond to pattern, style, structure, and purpose in a guided and/or independent setting.</p>	<p><b>1:1</b> TLW demonstrate Concepts of Print in shared or individual settings for multiple purposes, using a variety of texts.</p> <p><b>1:2</b> TLW increase fluency and construct meaning by incorporating phonetic skills to include selected word families, consonants, and vowel sounds while reading.</p> <p><b>1:3</b> TLW read stories from various genres, focusing on setting, characters, problem, solution, and theme.</p> <p><b>1:4</b> TLW read books to identify the author and illustrator and justify whether the texts are narrative or informational.</p> <p><b>1:5</b> TLW read stories with fluency and expression from a leveled set of books, using selected reading strategies to construct meaning.</p>	<p><b>2:1</b> TLW decode words to demonstrate reading fluency and comprehension.</p> <p><b>2:2</b> TLW read to identify specific elements of the genre, including character traits.</p> <p><b>2:3</b> TLW read and analyze narrative and informational texts, focusing on theme and author's purpose and theme.</p> <p><b>2:4</b> TLW read narrative and informational texts to construct meaning, using key strategies.</p> <p><b>2:5</b> TLW read orally with fluency and expression from a leveled set of books, using selected reading strategies to construct meaning.</p>	<p><b>3:1</b> TLW read and analyze classic and contemporary realistic fiction and folktale selections, to identify story elements.</p> <p><b>3:2</b> TLW read informational selections and poetry, using a variety of reading strategies to construct meaning.</p> <p><b>3:3</b> TLW read orally with fluency and understanding, using phonemic and structural analysis skills and context clues.</p> <p><b>3:4</b> TLW read, analyze, and summarize informational selections to identify central purpose, major ideas, and supporting details.</p>	<p><b>4:1</b> TLW read a variety of classic and contemporary literature, including myths/legends, fantasy, and adventure, to analyze, verify, and justify story elements.</p> <p><b>4:2</b> TLW analyze various selections by reading, viewing, and listening to determine author's, illustrator's, or speaker's purpose, craft, and voice.</p> <p><b>4:3</b> TLW read to analyze the characteristics, sequence of events, and cause and effect relationships of biographical and autobiographical selections.</p> <p><b>4:4</b> TLW read and analyze narrative and informational texts, using reading strategies to identify theme or main idea.</p>	<p><b>5:1</b> TLW read and analyze science fiction and fantasy to identify characteristics of the genres and to analyze author's craft.</p> <p><b>5:2</b> TLW identify elements and use organizational and conceptual structures to read and analyze informational text.</p> <p><b>5:3</b> TLW read historical fiction and use a variety of strategies, including context clues, to determine the meaning of unfamiliar vocabulary in context.</p> <p><b>5:4</b> TLW read a variety of texts, including folktales, to analyze story elements, author's/illustrator's craft and common themes within and across cultures.</p> <p><b>5:5</b> TLW read a variety of classic and contemporary mystery selections to analyze, verify, and justify story elements.</p>

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<b>Writing</b>	<p><b>K:6</b> TLW write to communicate a message for a variety of purposes.</p> <p><b>K:7</b> TLW share a personal experience and dictate/write that story for publication.</p> <p><b>K:8</b> TLW approximate the reading and writing of poetry through singing, listening to, and viewing rhythms, rhymes, songs, and patterned literature.</p>	<p><b>1:6</b> TLW write a complete sentence for a purpose and an intended audience.</p> <p><b>1:7</b> TLW process write in legible manuscript at least three related sentences about topics, both narrative and informational.</p> <p><b>1:8</b> TLW read and write poetry.</p> <p><b>1:9</b> TLW correctly spell words independently in written work.</p>	<p><b>2:6</b> TLW process write a paragraph, incorporating a main idea sentence with three supporting detail sentences.</p> <p><b>2:7</b> TLW process write titled stories, using the elements of various genres.</p> <p><b>2:8</b> TLW process write and send a friendly letter, including date, greeting, body, closing, and signature.</p> <p><b>2:9</b> TLW read and write poetry.</p> <p><b>2:10</b> TLW correctly spell words independently in written work.</p>	<p><b>3:5</b> TLW write a letter to express appreciation, ask a question, or extend an invitation, using legible cursive handwriting.</p> <p><b>3:6</b> TLW process write a poem and a personal narrative.</p> <p><b>3:7</b> TLW write a summary, including a major idea and supporting details, based on informational text.</p> <p><b>3:8</b> TLW correctly spell words independently in written work.</p>	<p><b>4:5</b> TLW compose business letters, using legible cursive writing or word processing and correct format.</p> <p><b>4:6</b> TLW process write an informational report by analyzing and applying the structure and technique of exemplary writing.</p> <p><b>4:7</b> TLW process write an extended response to a prompt, making connections to his/her own experiences.</p> <p><b>4:8</b> TLW analyze and process write original poetry, focusing on ideas, vivid and varied language, form, and style.</p> <p><b>4:9</b> TLW process write a narrative, including myths/legends, fantasy, and adventure.</p> <p><b>4:10</b> TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p>	<p><b>5:6</b> TLW write historical fiction, including content-related dialogue between a historical American and a present-day individual, focusing on correct punctuation and paragraphing.</p> <p><b>5:7</b> TLW respond to published poetry and write original poetry using figurative language that includes simile, metaphor, alliteration, and personification.</p> <p><b>5:8</b> TLW compose persuasive business letters, using legible cursive writing or word processing and correct format.</p> <p><b>5:9</b> TLW write a response to a contemporary scenario, supporting ideas with examples from personal experience and related texts.</p> <p><b>5:10</b> TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p>

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<b>Speaking</b>	<p><b>K:9</b> TLW convey a spoken message, using defined verbal and nonverbal communication in a one-to-one or group setting.</p>	<p><b>1:10</b> TLW speak in a clear, concise, and sequential manner on a selected topic.</p>	<p><b>2:11</b> TLW present a researched report, using defined verbal and non-verbal communication.</p> <p><b>2:12</b> TLW interpret, independently or cooperatively, selections from a variety of poetry, using appropriate verbal and non-verbal communication.</p>	<p><b>3:9</b> TLW present a book talk, using verbal and non-verbal communication.</p> <p><b>3:10</b> TLW present a researched report on an informational topic, using appropriate verbal and non-verbal communication.</p>	<p><b>4:11</b> TLW deliver a presentation on an informational topic, focusing on effective delivery techniques and using a visual aid.</p>	<p><b>5:11</b> TLW design and deliver a presentation to convey meaning through effective introduction, rich content, and insightful conclusion, using a visual aid.</p>
<b>Listening</b>	<p><b>K:10</b> TLW listen to and follow two-step directions.</p> <p><b>K:11</b> TLW listen to and identify patterns and rhymes in a meaningful context to develop and apply phonemic awareness in oral, musical, pictorial, and/or written products.</p>	<p><b>1:11</b> TLW listen to and retell short stories, using multiple responses.</p>	<p><b>2:13</b> TLW listen to a variety of texts, focusing on main ideas (gist), story elements, and theme.</p>	<p><b>3:11</b> TLW critically listen to informational text and record key information.</p>	<p><b>4:12</b> TLW listen to auditory text and construct meaning by predicting, generating questions, and summarizing.</p>	<p><b>5:12</b> TLW actively listen to and analyze drama, poetry, and short story genres for aesthetic quality, justifying preferences.</p>
<b>Research</b>	<p><b>K:12</b> TLW observe, collect, classify, explain, and record objects and identify information sources.</p>	<p><b>1:12</b> TLW locate and use selected parts of a book, including title page, table of contents, glossary, and front and back cover to find information.</p> <p><b>1:13</b> TLW collaboratively research a topic using a variety of references, write a factual report, and individually create a visual response.</p>	<p><b>2:13</b> TLW produce a researched magazine article, using a variety of resources.</p> <p><b>2:14</b> TLW alphabetize to the second letter to locate and organize information in the dictionary/glossary and other resources.</p>	<p><b>3:12</b> TLW locate, select, retrieve, and present information on a topic, issue, or problem.</p>	<p><b>4:13</b> TLW research issues using multiple and varied resources to discriminate importance and synthesize key ideas.</p> <p><b>4:14</b> TLW develop research skills using a world almanac to discriminate important information.</p>	<p><b>5:13</b> TLW research how individuals impact communities and/or the nation, using multiple and varied texts, and process write a report.</p>

**KC<sup>4</sup> Language Arts 2006**  
***Academic Standards for Grades 6-8***

	<b>6</b>	<b>7</b>	<b>8</b>
<b>Reading</b>	<p><b>6:1</b> TLW read informational texts and write a summary and a personal reflection.</p> <p><b>6:2</b> TLW read and analyze science fiction/fantasy texts to identify characteristics of the genre and theme.</p> <p><b>6:3</b> TLW read realistic fiction and analyze a main character based on character traits, and make a personal connection.</p> <p><b>6:4</b> TLW read and analyze a variety of classic and multicultural folktales for characteristics of the genre and for theme.</p>	<p><b>7:1</b> TLW read, view, and listen to classic and contemporary short stories to analyze plot, conflict, characterization, and theme.</p> <p><b>7:2</b> TLW read and summarize informational text, using text structure and graphic organizers.</p> <p><b>7:3</b> TLW read, view, and listen to multicultural narrative text to interpret elements of the author’s craft, including flashback and foreshadowing.</p> <p><b>7:4</b> TLW read a novel, using text cues and affixes to determine the meaning of unknown vocabulary.</p>	<p><b>8:1</b> TLW read selected classic and contemporary fiction to identify purpose, structure, elements, style, and theme.</p> <p><b>8:2</b> TLW read informational texts to construct meaning, using selected reading strategies.</p> <p><b>8:3</b> TLW read and interpret technical materials for content, structure, and visual elements.</p> <p><b>8:4</b> TLW read a variety of multicultural poetry, short stories, and drama, comparing and contrasting the social and historical contexts.</p>

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	6	7	8
<b>Writing</b>	<p><b>6:5</b> TLW respond to published poetry and write original poetry using figurative language that includes simile, metaphor, alliteration, and personification, and using metric structures and rhyming patterns.</p> <p><b>6:6</b> TLW process write a short story, focusing on story elements and appropriate literary devices.</p> <p><b>6:7</b> TLW process write an essay comparing thematically-linked texts, and write a personal response.</p> <p><b>6:8</b> TLW process write a persuasive essay in response to a prompt or scenario.</p> <p><b>6:9</b> TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p>	<p><b>7:5</b> TLW process write a persuasive essay intended for a specific audience that contains a thesis statement related to a global, community, or school event.</p> <p><b>7:6</b> TLW process write a mystery, myth/legend, and drama, focusing on ideas, organization, voice, and conventions.</p> <p><b>7:7</b> TLW read, listen to, view, perform, and create poetry using the poetic elements of form, sound, and theme, and figurative language such as onomatopoeia, hyperbole, and metaphor.</p> <p><b>7:8</b> TLW write a response to a scenario prompt based on a universal theme, supporting ideas with examples from personal experience and related texts.</p> <p><b>7:9</b> TLW process write a memoir.</p> <p><b>7:10</b> TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p>	<p><b>8:5</b> TLW process write a news article, using the appropriate form.</p> <p><b>8:6</b> TLW process write a persuasive essay to include a thesis statement and a body supported with evidence based on multiple sources.</p> <p><b>8:7</b> TLW use primary and secondary sources to research and process write a biography for publication.</p> <p><b>8:8</b> TLW correctly spell words independently in written work and correctly use content-related vocabulary words.</p>

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***Academic Standards for Grades 6-8***

	<b>6</b>	<b>7</b>	<b>8</b>
<b>Speaking</b>	<b>6:10</b> TLW design and deliver a content-specific presentation, interacting with an audience.	<b>7:11</b> TLW design and deliver a presentation on a selected topic to influence an audience, using appropriate speaking strategies.	<b>8:9</b> TLW plan, organize, and participate in a panel discussion on a contemporary issue and self/peer critique the discussion.
<b>Listening</b>	<b>6:11</b> TLW employ listening strategies to analyze a variety of oral texts and presentations.	<b>7:12</b> TLW critically listen to and/or view various media messages to differentiate and evaluate persuasive techniques.	<b>8:10</b> TLW critically listen to an oral presentation and formulate a response.
<b>Research</b>	<b>6:12</b> TLW research a topic, problem, or issue, using a variety of resources to investigate and compare multiple perspectives.	<b>7:13</b> TLW collaboratively research a pertinent and timely issue/problem, generate questions, create a thesis, and gather data to individually evaluate, select, and justify a possible solution.	<b>8:11</b> TLW use multiple resources to research a global or community topic, issue, or problem and use the research to support a position.

**KC<sup>4</sup> Language Arts 2006**  
***Academic Standards for Grades 9-12***

	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>Reading</b>	<p><b>9:1</b> TLW read, view, and listen to classic and contemporary texts to describe archetypal characters and human experiences in literature.</p> <p><b>9:2</b> TLW read epic poetry to construct meaning and analyze for literary structure and historical and cultural context.</p> <p><b>9:3</b> TLW read/view and analyze drama to determine characteristics of the genre.</p> <p><b>9:4</b> TLW read and analyze career-related literature to develop awareness of employment opportunities and formulate a tentative personal/career goal and action plan for reaching the goal.</p> <p><b>9:5</b> TLW read narrative, informational, and technical texts to construct meaning of unfamiliar vocabulary, using syntax, text cues, and roots and affixes.</p>	<p><b>10:1</b> TLW read classic and contemporary literature to analyze and construct examples of literary devices.</p> <p><b>10:2</b> TLW read classic and contemporary texts to analyze characteristics of the genre, elements of fiction, and literary devices as they reflect the substance of human experience.</p> <p><b>10:3</b> TLW read and analyze essays to identify content, structure, purpose, tone, and voice.</p> <p><b>10:4</b> TLW read and interpret technical materials for content, structure, and visual elements.</p> <p><b>10:5</b> TLW read narrative, informational, and technical texts to construct meaning of unfamiliar vocabulary, using syntax, text cues, and roots and affixes.</p>	<p><b>11:1</b> TLW read, view, and interpret literature from various genre to recognize literary devices and focus on central themes in historical, political, social, and cultural contexts.</p> <p><b>11:2</b> TLW read informational texts including speeches, essays, and other primary sources to determine author’s purpose, message, audience, and significance to contemporary society.</p> <p><b>11:3</b> TLW read technical texts to interpret charts and graphs for comprehension.</p> <p><b>11:4</b> TLW read narrative, informational, and technical texts to construct meaning of unfamiliar vocabulary, using syntax, context clues, roots and affixes, and etymology.</p>	<p><b>12:1</b> TLW read a variety of literature to evaluate the texts for literary significance, author’s craft, and enjoyment/appreciation based on personal, collaborative, and traditional literary standards.</p> <p><b>12:2</b> TLW analyze a variety of informational and persuasive texts to determine validity and credibility.</p> <p><b>12:3</b> TLW read literature from various cultures to analyze universal human experiences and synthesize the information, making connections to his or her life.</p> <p><b>12:4</b> TLW read narrative and informational texts to construct meaning of unfamiliar vocabulary and phrases, focusing on word choice, syntax, etymology, and levels of language.</p>

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	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
<b>Writing</b>	<p><b>9:6</b> TLW identify and use aspects of author's craft in descriptive writing.</p> <p><b>9:7</b> TLW write instructions and create visuals for completing a complex task.</p> <p><b>9:8</b> TLW write a persuasive essay with supporting evidence.</p> <p><b>9:9</b> TLW develop and process write an original short story based on a universal theme.</p>	<p><b>10:6</b> TLW process write a literary analysis, focusing on the elements and features of a selection.</p> <p><b>10:7</b> TLW process write original poetry.</p> <p><b>10:8</b> TLW design and write a brochure.</p> <p><b>10:9</b> TLW process write a persuasive essay on an issue of personal or societal interest.</p>	<p><b>11:5</b> TLW develop , write, and produce an original script.</p> <p><b>11:6</b> TLW process write a personal narrative, responding to a real issue or event.</p> <p><b>11:7</b> TLW create a collection of personal works to include a resumé, cover letter, and personal essay.</p> <p><b>11:8</b> TLW write a constructive speech manuscript which presents one side of an arguable issue through the use of evidence.</p>	<p><b>12:5</b> TLW read, view, and listen to classic and contemporary media and process write a justification of their relevance to the learner.</p> <p><b>12:6</b> TLW process write a critical analysis of a novel.</p> <p><b>12:7</b> TLW use characteristics of informational genre to convey ideas within the workplace.</p> <p><b>12:8</b> TLW create a collection of personal work, exhibiting a coherent history of learning and improvement and submit a selection for publication.</p>

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<b>Speaking</b>	<p><b>9:10</b> TLW problem-solve in small group discussions and assess personal performance by analyzing group dynamics.</p> <p><b>9:11</b> TLW deliver a presentation that describes or demonstrates the steps of a complex task and incorporate visuals.</p>	<p><b>10:10</b> TLW investigate an issue and deliver an informative speech, drawing conclusions about the issue.</p>	<p><b>11:9</b> TLW present an employability portfolio and participate in a mock job interview.</p> <p><b>11:10</b> TLW plan and deliver an argumentative speech based on divergent points of view.</p>	<p><b>12:9</b> TLW conduct an interview, record and summarize the information gathered, and self-assess the quality of the interview.</p>
<b>Listening</b>	<p><b>9:12</b> TLW listen to presentations on technical topics, evaluating and analyzing content, structure, and visual elements.</p>	<p><b>10:11</b> TLW listen to historical, political and/or professional speeches to determine speaker’s point of view, supporting evidence, and use of literary devices.</p>	<p><b>11:11</b> TLW actively and critically listen to argumentative speeches, take notes, and justify the more credible argument.</p>	<p><b>12:10</b> TLW actively and critically listen to media presentations to determine validity/credibility.</p>
<b>Research</b>	<p><b>9:13</b> TLW investigate a community issue, using multiple resources and design an authentic project to promote social action.</p>	<p><b>10:12</b> TLW research a national or global issue to determine historical, political, and/or cultural context and evaluate according to a personal standard for ethics, truthfulness, and/or responsibility.</p>	<p><b>11:11</b> TLW collaboratively research multicultural, classic and/or contemporary literature to choose three or more selections that exemplify a recurring theme, justify the selections, and individually synthesize the concepts to create an original work.</p>	<p><b>12:11</b> TLW research and present a senior project.</p>